J. European Studies, xxxii (2002) 435–437. Printed in England

Contents of Volume 32

Articles

ASTON RICHARD, Amnesia and anamnesis in the works of Walter Kempowski: language, history and evasion of guilt, 27

BOOTH, HOWARD J., Same-sex desire, ethics and double-mindedness: the correspondence of Henry Graham Dakyns, Henry Sidgwick and John Addington Symonds, 283

BOROSSA, JULIA and ROONEY, CAROLINE, A correspondence of life and letters: 'Why War?', 319

CERNE, ADRIANA, Writing in tongues: Chantal Akerman's *News from Home*, 235

COCKIN, KATHARINE, Ellen Terry, the ghost-writer and the laughing statue: the Victorian actress, letters and life-writing, 151

COLLISTER, PETER, James's 'The Madonna of the Future' and the problem of artistic failure: some French models, 339

CUMMINGS, DAVE, 'Now with my hand I cover Africa': a love-poem sent by Stephen Spender to William Plomer, 223

ELLIS, DAVID, Letters, Lawrence, Shakespeare and biography, 121

EMERSON CARYL, Bakhtin after the boom: pro and contra, 3

HALLETT, NICKY, Introduction 2. 'Anxiously yours': the epistolary self and the culture of concern, 107

JOLLY, MARGARETTA, Confidantes, co-workers and correspondents: feminist discourses of letter-writing from 1970 to the present, 267

KEAR, JONATHAN, Le sang Provençal: Joachim Gasquet's Cézanne, 135

MARTIN-JORDACHE, CORINA, Modernity, urban semiology and the Beckettian cityscape, 351

MONTEFIORE, JAN, Introduction 1. 'Dear Reader': definitions of the epistolary self, 97

NAPIER, TAURA S., 'Companions of the Cheshire Cheese': epistolary lives of contemporary Irish poets, 177

PALMER MCCULLOCH, MARGERY, Catherine Carswell: correspondent of D. H. Lawrence, biographer of Robert Burns, and epistolary novelist, 165

PEARL, MONICA B., 'What strange intimacy': Janet Flanner's letters from Paris, 303

PREECE, JULIAN, Practising 'binding girls with writing': Kafka's failed correspondence with Hedwig Weiler, 209

ROONEY, CAROLINE, *see* BOROSSA, JULIA

SAYERS, JANET, Darling Francesca: Bion, love-letters and madness, 195

SHEPPARD RICHARD, Savagery, salvage, salves and salvation: the historico-theological debate of *Captain Corelli's Mandolin*, 51

STANLEY, LIZ, Shadows lying across her pages: epistolary aspects of reading 'the eventful I' in Olive Schreiner's letters, 251

STERLING, ERIC, The destruction of self in Martin Sherman's *Bent*, 369

Review Essay

JAQUES, FRANÇOIS, The *NRF*: behind the scenes, 389

Reviews

BAER, ULRICH, *Remnants of Song: Trauma and the Experience of Modernity in Charles Baudelaire and Paul Celan* (Clive Scott), 404

BELLER, STEVEN (ed.), *Rethinking Vienna 1900* (Ritchie Robertson), 77

BOURKE, JOANNA, *The Second World War. A People's History* (Jeremy Black), 67

BOYLE, NICHOLAS and GUTHRIE, JOHN (eds), *Goethe and the English-Speaking World. Essays from the Cambridge Symposium for his 250th Anniversary* (Paul Bishop), 409

BROCKMANN, STEPHEN and STEAKLEY, JAMES (eds), *Heroes and Heroism in German Culture. Essays in Honor of Jost Hermand, April 2000* (Paul Bishop), 413

BROOKS, JEFFREY, *Thank You, Comrade Stalin! Soviet Public Culture from Revolution to Cold War* (Birgit Beumers), 91

BUCHOLZ, ARDEN, *Moltke and the German Wars, 1864–1871* (Jeremy Black), 90

CAMERON, EUAN (ed.), *Early Modern Europe: An Oxford History* (Paul Dukes), 63

CHILDS, NICK, *A Political Academy in Paris, 1724–1731: The Entresol and its Members* (Russell Goulbourne), 78

CLOSE, ANTHONY, *Cervantes and the Comic Mind of His Age* (Jeremy Robbins), 92

DINE, PHILIP, *French Rugby Football: A Cultural History* (Jean-Pierre Boulé), 81

DYKE, ELIZABETH A TEN, *Dresden. Paradoxes of Memory in History* (Joachim Whaley), 423

ELLISON, DAVID, *Ethics and Aesthetics in European Modernist Literature: From the Sublime to the Uncanny* (Michael Jopling), 402

FREEDMAN, JEFFREY, *A Poisoned Chalice*, (Jeremy Black), 412

FREEMAN, THOMAS P., *The Case of Hans Henny Jahnn. Criticism and the Literary Outsider* (Michael Jopling), 84

GOTTLIEB, ERIKA, *Dystopian Fiction East and West, Universe of Terror and Trial* (George Gömöri), 73

HAHN, HANS JOACHIM, *The 1848 Revolutions in German-Speaking Europe* (Jeremy Black), 420

HUPCHICK, DENNIS P. and COX, HAROLD E., *The Palgrave Concise Historical Atlas of Eastern Europe* (Denis J. B. Shaw), 401

HUPCHICK, DENNIS P. and COX, HAROLD E., *The Palgrave Concise Historical Atlas of the Balkans* (Denis J. B. Shaw), 401

KERRY, PAUL E., *Enlightenment Thought in the Writings of Goethe: A Contribution to the History of Ideas* (John R. Williams), 406

KNIGHT, DIANA (ed.), *Critical Essays on Roland Barthes* (James S. Williams), 405

LECK, RALPH M., *Georg Simmel and Avant-Garde Sociology. The Birth of Modernity, 1880–1920* (Galin Tihanov), 417

LENTIN, ANTONY, *Lloyd George and the Lost Peace. From Versailles to Hitler, 1919–1940* (Jeremy Black), 66

LIVINGSTONE, ANGELA (guest ed.), *A Hundred Years of Andrei Platonov* (first volume of Platonov special issue of *Essays in Poetics*, autumn 2001, volume 26) (Katharine Hodgson), 431

LONG, J. J., *The Novels of Thomas Bernhard: Form and its Function* (Michael Jopling), 418

MARTENS, LORNA, *The Promised Land? Feminist Writing in the German Democratic Republic* (Andrea Capovilla), 88

NIVEN, BILL, *Facing the Nazi Past. United Germany and the Legacy of the Third Reich* (Joachim Whaley), 423

PARGNER, BIRGIT and YATES, W. EDGAR, *Nestroy in München. Eine Ausstellung des Deutschen Theatermuseums 28. September 2001 – 6. Januar 2002* (Ritchie Robertson), 75

PERRIE, MAUREEN, *The Cult of Ivan the Terrible in Stalin's Russia* (Paul Dukes), 430

PINFOLD, DEBBIE, *The Child's View of the Third Reich in German Literature* (Stuart Taberner), 87

PLATONOV, ANDREY, *Happy Moscow* (Katharine Hodgson), 431

READ, PETER, *Apollinaire et Les Mamelles de Tirésias. La revanche d'Eros* (Martin Sorrell),

RICHARDS, DAVID G., *Georg Büchner's Woyzeck: A History of its Criticism* (Paul Bishop), 85

ROBERTSON, RITCHIE (ed.), *The Cambridge Companion to Thomas Mann* (Osman Durrani), 415

SAINE, THOMAS P. and RICHTER, SIMON (eds), *Goethe Yearbook. Publications of*

the Goethe Society of North America (Paul Bishop), 82

SCHÄCHTER, ELIZABETH, *Origin and Identity: Essays on Svevo and Trieste* (Katia Pizzi), 428

SCHMIDT-DENGLER, WENDELIN, *Nestroy. Die Launen des Glückes* (Ritchie Robertson), 75

SCHÜBLER, WALTER, *Nestroy. Eine Biographie in 30 Szenen* (Ritchie Robertson), 75

STOEHR, INGO R., *German Literature of the Twentieth Century: From Aestheticism to Postmodernism* (Michael Jopling), 425

SWALES, MARTIN and SWALES, ERIKA, *Reading Goethe. A Critical Introduction to the Literary Work* (Paul Bishop), 409

TANTILLO, ASTRIDA ORLE, *Goethe's* Elective Affinities *and the Critics* (Paul Bishop), 407

VAN HORN MELTON, JAMES, *The Rise of the Public in Enlightenment Europe* (Gary Marker), 69

VILAIN, ROBERT, *The Poetry of Hugo von Hofmannsthal and French Symbolism* (Harry Guest), 70

WALVIN, JAMES, *Black Ivory. Slavery in the British Empire* (Jeremy Black), 65

WARD, JANET, *Weimar Surfaces. Urban Visual Culture in 1920s Germany* (Joachim Whaley), 421

WIDDIG, BERND, *Culture and Inflation in Weimar Germany* (Joachim Whaley), 421